

Illus.

## Senior Thesis

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Time: T/TH 12.30-3.10

Location: H-305

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Mark Hoffmann

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### Synopsis:

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In this class you will be directing your own independent project. As a senior you should have a clear direction for post school careers. This class is designed to help nurture you and your portfolio to a professional level. This course will consist primarily of critiques in both small and large scale along with select discussions.

While in critiques you will be expected to give honest and beneficial advice to your fellow classmates. It is in everyone's best interest to give and receive critical analysis of the work.

This class is, in effect, your thesis and what you make of it. The harder you work the better off you'll be.

### Requirements for Credit and Grades:

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- Creates a plan for a body of work that will be executed over the semester.
- Follows a self-defined schedule creating the work as defined by their proposal.
- Participation in class discussions, critiques, and presentations.
- Evidence that the student is progressing forward. Both in concept and execution of the artwork
- One absence may occur before grades and credit will be affected.

### Required Materials:

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- Sketchbook (to write notes, critique comments, sketch, and compose)
- Other materials specific to your project may be required during discussions.

## Attendance:

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This class is conducted in a critique format. There will be critiques on projects, and discussions on related topics. It is imperative you attend all the classes, arrive on time, stay the entire class meeting, and meet all the deadlines. One absence will be accepted, while any more will be considered excessive and will affect your final grade.

## Grade\* Absences

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A	►	1	*This grade represents the
B/C	►	2	highest achievable grade with
D/F	►	3	all other requirements being
			fulfilled.

## Grading:

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All project grades are based on craftsmanship, process, presentation, attention to detail, and ability to discuss and critique your projects as well as your colleagues'. It is in your best interest to have sketches, refined concepts and final work done on time.

Final grades are the total of all projects, as well as attendance and participation in critiques.

## Schedule:

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Week 1

**Thur. Aug 27** Class introduction/Proposal discussion

Week 2

**Tues. Sept 1** Influences and References/Proposal discussion

**Thur. Sept 3** Group A

Week 3

**Tues. Sept 8** Group B

**Thur. Sept 10** All

Week 4

**Tues. Sept 15** Studio Work Day

**Thur. Sept 17** Group A

Week 5

**Tues. Sept 22** Group B

**Thur. Sept 24** All

Week 6

**Tues. Sept 29** Studio Work Day

**Thur. Oct 1** Group 1

Week 7

**Tues. Oct 6** Group 2

**Thur. Oct 8** All

Week 8

**Tues. Oct 13** Studio Work Day

**Thur. Oct 15** Group 1

Week 9

**Tues. Oct 20** Group 2

**Thur. Oct 22** All

Week 10

**Tues. Oct 27** Studio Work Day

**Thur. Oct 29** Group Y

Week 11

**Tues. Nov 3** No Class

**Thur. Nov 5** Group Z

Week 12

**Tues. Nov 10** All

**Thur. Nov 12** Studio Work Day

Week 13

**Tues. Nov 17** Group Y

**Thur. Nov. 19** No Class

Week 14

**Tues. Nov 24** Group Z

**Thur. Nov 26** No Class

Week 15

**Tues. Dec 1** All

**Thur. Dec 3** Studio Work Day

Week 16

**Tues. Dec 8** All/Final Crit

**Thur. Dec 10** Individual Crits

**Note-** This schedule might change or be modified over the course of the semester. You will be notified of any changes that occur.

## Name

## Groups

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Llyllawynn Bryan-Perkins	A / 1 / Y
Jeffrey Chouiniere	B / 1 / Z
Ryan Connell	A / 2 / Y
Logan Faerber	B / 1 / Y
Meghan Hawkes	A / 2 / Y
Emilee McGlory	B / 2 / Z
Nicole McLean	B / 2 / Y
Clovis Mideiros	A / 1 / Z
Salem Minegar	A / 2 / Z
Shane Murphy	B / 1 / Y
Grace Simard	A / 1 / Z
Danielle Smith	B / 1 / Y
Cathy Stephens	A / 2 / Z
Christopher Thibodeau	A / 2 / Z
Cory Thorpe	B / 2 / Z

	Thur Aug. 27	Tues Sept. 1	Thur Sept. 3	Tues Sept. 8	Thur Sept. 10	Tues Sept. 15	Thur Sept. 17	Tues Sept. 22	Thur Sept. 24	Tues Sept. 29	Thur Oct. 1	Tues Oct. 6	Thur Oct. 8	Tues Oct. 13	Thur Oct. 15	Tues Oct. 20	Thur Oct. 22	Tues Oct. 27	Thur Oct. 29	Tues Nov. 3	Thur Nov. 5	Tues Nov. 10	Thur Nov. 12	Tues Nov. 17	Thur Nov. 19	Tues Nov. 24	Thur Nov. 26	Tues Dec. 1	Thur Dec. 3	Tues Dec. 8	Thur Dec. 10
Llyllawynn Bryan-Perkins	■	■	■	■	Y	■	■	Y	■	■	■	Y	■	■	Y	■	■	Y	■			■	Y	■			■	Y	■	■	
Jeffrey Chouiniere	■	■	■	■	A	■	■	A	■	■	■	A	■	■	■	A	■	■	■	■	■	A	■	■	■	■	■	A	■	■	
Ryan Connell	■	■	■	■	D	■	■	D	■	■	■	D	■	■	■	D	■	■	■	■	■	D	■	■	■	■	■	D	■	■	
Logan Faerber	■	■	■	■	-	■	■	-	■	■	■	-	■	■	■	-	■	■	■	■	■	-	■	■	■	■	■	-	■	■	
Meghan Hawkes	■	■	■	■	K	■	■	K	■	■	■	K	■	■	■	K	■	■	■	■	■	K	■	■	■	■	K	■	■		
Emilee McGlory	■	■	■	■	R	■	■	R	■	■	■	R	■	■	■	R	■	■	■	■	■	R	■	■	■	■	R	■	■		
Nicole McLean	■	■	■	■	O	■	■	O	■	■	■	O	■	■	■	O	■	■	■	■	■	O	■	■	■	■	O	■	■		
Clovis Mideiros	■	■	■	■	W	■	■	W	■	■	■	W	■	■	■	W	■	■	■	■	■	W	■	■	■	■	W	■	■		
Salem Minegar	■	■	■	■	-	■	■	-	■	■	■	-	■	■	■	-	■	■	■	■	■	-	■	■	■	■	-	■	■		
Shane Murphy	■	■	■	■	O	■	■	O	■	■	■	O	■	■	■	O	■	■	■	■	■	O	■	■	■	■	O	■	■		
Grace Simard	■	■	■	■	I	■	■	I	■	■	■	I	■	■	■	I	■	■	■	■	■	I	■	■	■	■	I	■	■		
Danielle Smith	■	■	■	■	D	■	■	D	■	■	■	D	■	■	■	D	■	■	■	■	■	D	■	■	■	■	D	■	■		
Cathy Stephens	■	■	■	■	U	■	■	U	■	■	■	U	■	■	■	U	■	■	■	■	■	U	■	■	■	■	U	■	■		
Christopher Thibodeau	■	■	■	■	T	■	■	T	■	■	■	T	■	■	■	T	■	■	■	■	■	T	■	■	■	■	T	■	■		
Cory Thorpe	■	■	■	■	S	■	■	S	■	■	■	S	■	■	■	S	■	■	■	■	■	S	■	■	■	■	S	■	■		
																				NO CLASS						NO CLASS					

### Sr. Illustration Thesis